

The STANTON E. & M. ELAINE TEFFT FOUNDATION  
7 Meetinghouse Road  
Bedford, NH 03110

Jazz Music Application

PART 1

Applicant's Name: \_\_\_\_\_ D.O.B. \_\_\_\_/\_\_\_\_/\_\_\_\_

Address: \_\_\_\_\_

Home and/or Cell Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_ Grade: \_\_\_\_\_

[1] Please describe how you became interested in and developed your skills in jazz music. Which instruments do you play and at what level of proficiency? Where and for whom have you performed. Do you have an interest in composition and theory? **Describe any impact your jazz interest has had on your school and/or community.**

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[2] What plans do you have for contributions or endeavors in the area of jazz music in the future?

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I hereby certify that I am a senior [circle one] in good standing at

\_\_\_\_\_  
Name of high school.

\_\_\_\_\_  
Signature of applicant Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Please sign each page of the application.

**MAY 1 DEADLINE**

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Jazz Music Application

PART 2

Applicant's Name: \_\_\_\_\_

Recommended By: \_\_\_\_\_

Relationship to the Applicant [teacher, adviser, etc.]: \_\_\_\_\_

Address: \_\_\_\_\_

Home and/or Cell Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

[1] Please comment on how the activities of the applicant support the purposes of the prize he/she has applied for and discuss the significance of her/his role in those activities and **their impact on the school and/or community.**

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[2] Please comment on the applicant's character and advise us of any special circumstances that would be helpful to us in coming to a decision. You may attach additional pages.

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Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Please sign each page of your portion of the form. Applications must be emailed, delivered or postmarked on or before May 1.

[www.tefftoundation.org](http://www.tefftoundation.org)

**MAY 1 DEADLINE**